
Retiring of Capes & Crowns

Reason for change

To provide a standardized ceremony for the Retiring of Capes and Crowns. This ceremony was developed collaboratively to accommodate variations in jurisdictional practice. This ceremony is to be used at Installations or other special ceremonies.

Proposed Changes

Capes & Crowns Retirement Ceremony

Music: Appropriate solemn music. Possible selections: “The Old Rugged Cross” or “Down to the River to Pray.” May be sung.

Option 1: The capes and crowns will be placed on the Altar.

Option 2: A table, cross, or other structure is placed near the East where the capes and crowns will be placed.

BOTH OPTIONS:

Floor Work: The Officers exit the Closing Formation as per Ritual. As the music plays, and before exiting the Bethel room, the Honored Queen, followed by the Princesses, marches East to a line two steps west of the Altar, turn left and walk to the North Marching Line. This floor work is a guide and may be altered to fit your Bethel Room.

The other Bethel Officers remain standing on the West Line.

OPTION #1 (Altar)

The Honored Queen and Princesses turn at the East Line and stop in the center. They turn to face West, forming a triangle, with the Honored Queen two steps in front of the Princesses.

The Princesses walk forward on either side of the Honored Queen, proceeding together to the Altar.

Standing side by side and synchronizing their movements, the Princesses remove their capes and place them neatly on the Altar. The Princesses then remove their crowns and place them on top of their capes.

The Princesses turn and walk back together to the East Line, facing West.

The Honored Queen then approaches the Altar. She removes her cape and places it neatly on the Altar. She removes her crown and places it on top of her cape.

The Honored Queen then turns and returns to the East Line, one step in front of the Princesses.

Together, the Honored Queen and Princesses walk straight ahead to the Altar Line. The Senior Princess and Honored Queen go around the Altar on the North side, and the Junior Princess on the South side, then return to the West Line and join the other Bethel Officers.

The Bethel exits the Bethel Room per Ritual, walking in pairs through the Anteroom door.

OPTION #2 (Table/Cross/Other)

The Honored Queen and Princesses proceed to a point in front of the cross or table, forming a triangle, with the Honored Queen two steps in front of the Princesses.

The Princesses walk forward on either side of the Honored Queen, proceeding together to the cross/table.

Standing side by side and synchronizing their movements, the Princesses remove their capes and place them neatly on the cross/table. The Princesses then remove their crowns and place them on top of their capes.

The Princesses turn and walk back together to the Honored Queen, standing two steps behind her, forming a triangle.

The Honored Queen then approaches the cross/table. She removes her cape and places it neatly on the cross/table. She removes her crown and places it on top of her cape.

The Honored Queen then turns and returns to the Princesses.

Together, the Honored Queen and Princesses return to their positions on the West Line and join the other Bethel Officers.

The Bethel exits the Bethel Room per Ritual, walking in pairs through the Anteroom door.

Submitted by:

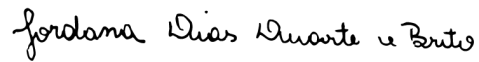
Amber Vipond, PHQ, PGG, Ritual Revision Co-Chair



Marcy Jaqua, GG, Ritual Revision Co-Chair



Jordana Brito, PHQ, PBG



Bonnie Conner, PHQ, PBG



Mariana Cota, PHQ



Sandra Dorr, PHQ, BG



Heather Havens, PHQ, GG



Kori Radloff, PGG, PBG, BG



Jackie Tomacmol, PHQ, PGG

